



THE
P O L O K I D

Production Company: Little Star Films LLC

Distributed By: Cinetic Media, Galloping Films and Little Star Films

Written, Produced and Directed by Nathaniel McCullagh

Executive Producers: Barnaby Parker, Martin Coleman

Edited by Martin Macdonald

Cinematography by Nathaniel McCullagh

Original Score by Patrick Kirst

Music Editor: Tim Starnes

Sound Mixer: Joe Dzuban

Graphics Design: Lexi Elven

Narrator: Jordan Leigh

Additional Camera:

Argentina: Cristian Harbaruk (polomalcine@ar.com)

California: Ashley Hanz

Mexico: Adam Finer, Celso Bulgatti and Andresa Pinheiro Nunes

Music Supervisor: Henry L. Self

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Legal: Jerome Sussman, Joseph Hart

Post Production Facilities: Delicious Edit, London and Stage One Storyboards

Post Production Sound Services: DZ Audio, Los Angeles, CA

Thanks to: International Polo Club, Palm Beach, Jan Pamela Polo Club, Eldorado Polo Club, Hurlingham Polo Club, Santa Barbara Polo Club, Cheryl Boone Isaacs, Alan Barker, Martina Betz, Roderick Vere Nicoll, Steve Crowder, Mitchell Block, Amber Owen and Alexis Von Gontard, Wellington Christian School, Frederick Roy, The Morning Line, Giorgio Brignone, Costa Careyes.

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Made in association with the American International Polo Federation and the United States Polo Association.

“Simple Lives”, performed by The Ross Sea Party, written by Brady Erickson (ASCAP)

“Ghost Under Rocks”, written by Wes Miles, Alexandra Lawn, Mathieu Santos, Milo Bonacci, Rebecca Zeller and John Pike and published by Whales, the Brine and the Barnacles (ASCAP) under license from Bank Robber Music.

“Love Has Given Up” performed by Maritime, written by Dan Didier, Dan Hinz, Justin Klug and Davey von Bohien under license from Flameshovel records

“Emily In The Rain” performed by Modern Girlfriend, written by River Jones.

“Fahrenheit”, performed by Jimmi Jukka written by Wayne Hilton and Michael Welford. Licensed by NOMA Music on behalf of Wayne Hilton, Michael Welford, Oscar Cassidy and Joe Crawford.

“Put Us Back Together Right” performed by Headlights and written by Erin Fein, Brett Sanderson and Tristan

Wraight. Licensed by Black Sand Music on behalf of Big Teeth Presents (ASCAP) Indie Rangs Music (ASCAP), Death to Condi Music (ASCAP). (Master) Polyvinyl Record Co.

“Brothers At Arms” performed and written by Robert Orthwein.

“Sentimental Things”, performed by Jimmi Jukka written by Wayne Hilton and Michael Welford. Licensed by NOMA Music on behalf of Wayne Hilton, Michael Welford, Oscar Cassidy and Joe Crawford.

“Angel on a String” performed by Modern Girlfriend, written by River Jones.

“Sky Father” performed by 6 Day Riot, written by T. Schlesinger, arr 6 Day Riot (Tantrum Records)

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